

# BCMEA [Grades 7 and 8]

## Middle School String Audition Requirements

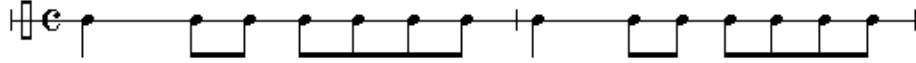
### Major Scales

1. Students must be prepared to perform from memory the following major scales.

*Violin: C, Bb, G, D, and A*

*Viola, Cello, Bass: C, F, G, D, and A*

2. All major scales will be performed using the following rhythm pattern:



3. The minimum tempo for the five major scales is: quarter note = 80. Students may perform scales at faster tempo if they so choose provided the tempo is steady.
4. Students must be prepared to perform the major scales slurred with four bow strokes per octave (quarter note is separate and eighth notes are slurred 2 to a bow) and with separate bows for each note.
5. The following OCTAVES for major scales will be required for the audition with no variation.

Instrument	Octaves	C	F	G	D	A	Bb
VIOLIN	TWO	X		X	X	X	X
VIOLA	TWO	X	X	X	X	X	
CELLO	TWO	X	X	X	X	X	
BASS	ONE	X			X	X	
	TWO		X	X			

### Scoring Breakdown

**SCALES: 25 % of the total score.**

**SIGHT-READING: 25 % of the total score.**

**SOLO: 50 % of the total score.**